

# WICKED

## AUDITION PACK

## ABOUT WICKED

Wicked is the second highest grossing musical in Broadway history, with more than two million people attending the New York season to date. The original season won three Tony's, six Drama Desk Awards and a Grammy for the cast album.

Wicked tells the incredible untold story of an unlikely but profound friendship between two girls who first meet as sorcery students at Shiz University: the blonde and very popular Glinda and a misunderstood green girl named Elphaba.

Following an encounter with The Wonderful Wizard of Oz, their friendship reaches a crossroads and their lives take very different paths. Glinda's unflinching desire for popularity sees her seduced by power while Elphaba's determination to remain true to herself, and to those around her, will have unexpected and shocking consequences for her future.

Their extraordinary adventures in Oz will ultimately see them fulfill their destinies as Glinda The Good and the Wicked Witch of the West.

## IMPORTANT INFORMATION

Please read all information carefully and complete all sections in the online audition application form.

All roles in Wicked are limited to performers aged 16 and above as of 24 March 2019.

We are looking for performers who can sing, act and dance well. Diversity is encouraged and all ethnic groups are encouraged to audition.

While talent is the primary consideration when casting, a high level of commitment is essential. Our final choices for all roles will be made with this firmly in mind.

All roles cast will be on an **UNPAID** basis.

## AUDITION & REHEARSAL DATES & VENUE

Auditions will be held at the **Musical Theatre Dunedin** rooms, from **Friday 26th – Sunday 28 October 2018**.

Auditions		
Principal and Featured Roles	6:00 - 10:00pm, Fri 26 Oct 2018	Principal and Featured auditionees
Ensemble and Chorus	10:00am - 6:00pm, Sat 27 Oct 2018	Ensemble and Chorus auditionees
Dance auditions	10:00 - 1:00pm, Sun 28 Oct 2018	By invitation after vocal auditions
Audition recalls	From 2.00pm - Sun 28 Oct 2018	By invitation
Rehearsals		
Dance rehearsals	From Sunday 10 February 2019 Sunday – Thursday (6 weeks concurrent with Music rehearsals)	Company as required
Music rehearsals	From Sunday 17 February 2019 Sunday – Thursday (5 weeks concurrent with Dance rehearsals)	Company & Chorus as required
Director's rehearsals	From Sunday 24 March 2019 Sunday – Thursday (7 ½ weeks)	As required
Weekend Workshop #1	6 & 7 April 2019	As required
Weekend Workshop #2	27 & 28 April 2019	As required

## SEASON DATES & VENUE

Opening Night	-	7.30pm Thursday 16 May
Performance	-	7.30pm Friday 17 May
Performance	-	7:30pm Saturday 18 May
Performance	-	4.00pm Sunday 19 May
Performance	-	7.30pm Tuesday 21 May
Performance	-	7.30pm Wednesday 22 May
Performance	-	7.30pm Thursday 23 May
Performance	-	7.30pm Friday 24 May
Performance	-	2.00pm Saturday 25 May (TBC)
Performance	-	7.30pm Saturday 25 May

If ticket sales are good, there may be an extra show added at **2.00pm - Saturday 25 May**.

The venue is the **Regent Theatre**, Dunedin.

## CHARACTER BREAKDOWN

Principal Roles	Character Description	Age *
<b>Galinda / Glinda</b>	<p>The "good" witch. Pretty, charming, entrancing, ambitious, perky, vain, very popular, but also vulnerable and sympathetic. Needs excellent comic ability and star power. Needs a glorious singing voice with high soprano and belt capability.</p> <p><b>Soprano (G3 – C6)</b></p> <p><i>If you are auditioning for <b>Galinda/ Glinda</b>, please familiarise yourself with the key sections of; <b>Popular</b> and <b>Thank Goodness Part III</b></i></p>	20-35
<b>Elphaba</b>	<p>The "wicked" witch. Born with emerald-green skin, she is an outcast from the beginning. Smart, fiery, sensitive, passionate, misunderstood, sincere, has potent inner beauty, rallies for the underdog. Needs star power and a powerhouse, high pop/ rock belt singing voice.</p> <p><b>Mezzo Soprano (F3 - F5)</b></p> <p><i>If you are auditioning for <b>Elphaba</b>, please familiarise yourself with the key sections of; <b>Defying Gravity</b> and <b>The Wizard and I</b></i></p>	20-35
Featured Roles	Character Description	Age*
<b>The Wizard of Oz</b>	<p>An old carnival huckster who blew into Oz in a hot air balloon and became a false-faced leader. Strong, distinctive and engaging, with a sweet character. Requires an actor with a powerful presence. A singing role but must be comfortable with basic choreography.</p> <p><b>Baritone</b></p> <p><i>If you are auditioning for <b>The Wizard</b>, please familiarise yourself with the key sections of; <b>Wonderful</b></i></p>	50 - 70

<b>Madame Morrible</b>	The headmistress at Shiz University and the only classic villain in this musical tale. She is dignified, powerful and haughty, and has a dark side. She takes Elphaba under her wing, training her in sorcery. A strong, comical character actress with formidable presence. Strong vocals also required. <b>Alto</b>  <i>If you are auditioning for <b>Madame Morrible</b>, please familiarise yourself with the key sections of; <b>The Wizard and I</b></i>	40 – 60s
<b>Fiyero</b>	A handsome Winkie prince, a carefree college-age hedonist, fellow student, and love interest, Fiyero is a wealthy party boy. He’s very handsome with a good physique and striking presence. Sexy, attractive, initially hedonistic, shallow and self-absorbed who proves to be a person of principle. Glinda pursues him, but he is much more intrigued by Elphaba. A strong dancer/mover. Needs a strong, high pop/rock singing voice. <b>Tenor</b>  <i>If you are auditioning for <b>Fiyero</b>, please familiarise yourself with the key sections of; <b>Dancing Through Life</b></i>	20 -35
<b>Nessarose Thropp</b>	Elphaba’s lonely, compassionate, attractive younger sister, Nessarose was favoured by their father and has spent her life crippled in a wheelchair. She gets involved with Boq and becomes the Wicked Witch of the East. Needs a commanding actress with a strong singing voice able to show a capacity for expressing deep longing and loneliness that, through experiences of emptiness, turns to darkness. <b>Alto</b>  <i>If you are auditioning for <b>Nessarose Thropp</b>, please familiarise yourself with the key sections of; <b>Dancing Through Life</b></i>	20-30
<b>Boq</b>	An unusually tall Munchkin who is enamoured with Glinda, who pays him no mind. Boq is helpless and quirky, and reluctantly becomes involved with Nessarose. Height 172cms (5’8”) or shorter. Needs a comical actor with a strong, high singing voice. <b>Barri-tenor</b>  <i>If you are auditioning for <b>Boq</b>, please familiarise yourself with the key sections of; <b>The Oz Dust Dance</b></i>	20 -30
<b>Ensemble &amp; Chorus</b>	<b>Character Description</b>	<b>Age*</b>
<b>Male Ensemble</b>	Excellent singing, dance and acting ability	18 - 35
<b>Female Ensemble</b>	Excellent singing, dance and acting ability	18 - 35
<b>Vocal Chorus</b>	We are looking for a vocally strong group of up to 12 people to be offstage chorus and vocally support the on-stage cast.	18 - 50

*\*Ages and age ranges listed are for guidance only.*

## AUDITIONS

All performers wishing to audition must complete the online audition application form at [www.wickeddunedin.co.nz](http://www.wickeddunedin.co.nz)

Auditions will be held at the **Musical Theatre Dunedin** rooms on **Sullivan Ave, South Dunedin**.

Auditions may be videoed for reference during the casting process. Short extracts from successful audition videos may be used for marketing purposes, but will otherwise be deleted.

You will be auditioning in front of a panel consisting of the Director, Musical Director, Choreographer and two representatives of Musical Theatre Dunedin.

Limited audition times are available where our pianist will be present. If you require a pianist for your audition please book an audition time that indicates that the pianist will be available. If you are using a backing track please bring this with you on either a CD or playback device such as iPOD, MP3 Player or Phone device. **YOU CANNOT SING UNACCOMPANIED.**

### **Please bring with you:**

- Sheet music for your song (no chord charts), or a backing track if you prefer (without vocals). We will provide a pianist and backing track playback facilities for smart devices.
- Backing track on either a CD or playback device such as iPOD, MP3 Player or Phone device.
- A recent photograph of yourself.
- A hardcopy of your performance CV or you may complete the details on the audition application form.
- Your audition application form – filled out and signed.

## AUDITIONING FOR A LEAD OR FEATURED ROLE:

### **If you are auditioning for one of the lead or featured roles please:**

- Prepare a musical theatre song of your own choosing that showcases your voice, in the style of the lead or featured role for which you are auditioning. Ideally this should be no longer than 2 minutes.
- Familiarise yourself with a song from the show that features your chosen character, and be prepared to sing sections of that song, if requested to do so by the panel.
- Do not be offended if you do not get to sing all of your prepared vocals – it doesn't mean you are not being considered.
- **You will be advised following your singing audition if you are required to attend the dance audition.**

## AUDITIONING FOR ENSEMBLE OR CHORUS:

### **If you are auditioning for ensemble or chorus roles please:**

- Prepare a musical theatre song of your own choosing that showcases your voice, in the style of WICKED. Ideally this should be no longer than 2 minutes.
- Do not be offended if you do not get to sing all of your prepared vocals – it doesn't mean you are not being considered.
- **You will be advised following your singing audition if you are required to attend the dance audition.**

## DANCE AUDITIONS:

If you are recalled for the Dance Auditions you will be required to attend the auditions on Sunday 28 October at 10.00am:

- You will be taught a movement routine on the day so no prior preparation is required.
- For dance auditions please wear.
- Please wear fitting clothes so we can see body shape and line and appropriate footwear (ladies – heels please), and bring a drink bottle and sweat towel.
- Sandals or bare feet are **NOT** to be worn under any circumstances.

## CALL BACKS:

Please be prepared for the possibility of a call back. Recalls will be on Sunday the 28th of October from 2.00pm.

Getting a call back does not guarantee a role. Likewise you may be cast even if you are not called back. Please ensure that you have included a telephone number on your audition application form where we can easily reach you during the audition dates.

## PRODUCTION EXPECTATIONS

Your participation in this production requires your undivided commitment in order to ensure a production of the highest possible quality.

If cast, **you cannot commit to any other production** during the rehearsal period and production season.

**You should NOT audition if you are unable to commit to the rehearsal and production schedule.**

If you have any other commitments (personal or work) that may impact on your ability to attend rehearsals, you **must** provide full relevant details in your audition application. This will be taken into consideration during your audition.

All rehearsals will be held Monday through Thursday (7.00pm – 10.00pm) and Sundays (11.00am – 9.00pm). Not all performers will be required at all rehearsals, and rehearsals will be scheduled as carefully as possible to make the best use of your time.

**There are two workshop weekends:**

6 & 7 April 2019

27 & 28 April 2019

You must advise on your audition form if you can't attend part or all of these workshops.

## REHEARSALS

An online calendar showing all rehearsals and other show-related events will be provided. This will be regularly updated throughout the rehearsal season, and it is your responsibility to keep up to date.

Printed rehearsal schedules will not be provided.

**During rehearsals, we expect that our performers will be prepared. This means:**

- arriving in advance and ready to work at the scheduled time
- having learnt and reviewed your lines and movement for the scheduled scene(s)
- having warmed up both vocally and physically
- paying attention and being respectful to the creative team and to your fellow cast members

**We strongly recommend that performers prepare a rehearsal bag that includes some or all of the following:**

- script, pencil, pad and eraser
- water bottle
- a variety of snacks – fruit, granola bars, nuts and sweets
- personal hygiene and first aid supplies – deodorant or antiperspirant, band aids, Advil, etc.
- wipes and towel
- mini sewing kit
- headphones for downtime or musical review
- extra layers – sweaters, socks, change of underclothes
- wireless speaker for small group rehearsals
- instant ice compress
- cell phone – to be on silent during rehearsals

## **HAIR & COSTUME INFORMATION**

This production utilises a large number of wigs and headgear. However, performers must not cut their hair from the start of the director's rehearsals until discussed with the director.

Costumes and shoes will be provided. For hygiene reasons, all cast members will be expected to provide their own nude-coloured undergarments. Male cast members may be expected to provide their own dance belts – this will be discussed closer to the time.

## **PR & CASTING ANNOUNCEMENT**

Performers will be notified by email of the outcome of their audition as soon as possible following casting. A full cast announcement will be subsequently made on the Musical Theatre Dunedin website and via our media channels so you must not release your involvement until instructed by the Production Manager.

All cast and crew are considered to be good-will ambassadors for Musical Theatre Dunedin and for our show and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed group Facebook page which cast and crew are encouraged to join and actively participate in.

The marketing team will be monitoring social media throughout the production process – so please don't be offended if you are requested to remove something posted on a personal page.

## **SANTA PARADE**

Successful cast members are advised that you may be required to participate in the **Dunedin Santa Parade** on **Sunday 2 December 2018**.

Please advise any issues with this when filling out your audition information.

## **MEMBERSHIP, CODE OF CONDUCT & SOCIAL MEDIA**

All cast members will be required to be financial members of Musical Theatre Dunedin for 2018 with an annual fee of \$25.

All cast are required to agree and adhere to a code of conduct that covers health and safety, personal wellbeing, responsibilities to fellow cast and crew members, and social media usage. All cast members

are required to complete a medical questionnaire for your safety and the safety of those around you. This information will be treated in strictest confidence and will be destroyed following the production.

## **Production Crew Required**

Musical Theatre Dunedin would love to hear from anybody keen to be part of the Production Crew. We're looking for general pack-in and run of show crew, wardrobe assistants, lighting and sound assistants, hair and make-up artists ...

**If you know somebody who'd be keen to help, please ask them to send an email to [pm@mtd.org.nz](mailto:pm@mtd.org.nz)**